# Lex Friedman

lexfriedmanacting@gmail.com • 347-770-4440 • lex-friedman.com • SAG-AFTRA

## Film & Television

Supporting Fluidity Keckins Projects, dir. Linda Yellen All the Little Things We Kill Supporting Courageous Content, Adam Neutzsky-Wulff Only Nothing Lasts Forever Lead Harlem River Yacht Club, Terron Jones The Paper Store (w/ Penn Badgley) Supporting Uncompromised Creative, Nicholas Gray Ossining (w/ Gregg Henry) Supporting Mechanized Mules, Rick Rodgers Dog Lead SUNY Purchase, Milo Finnegan-Money The Dark Columbia Film MFA, Justin Lange Lead Hot Mess (webseries) Guest Star Hot Mess Productions, Amy Kersten Asymmetric (webseries) **Guest Star** Uncompromised Creative, Nicholas Gray Kosher Love Lead NYU Tisch, Eric Goldsmith Daddy's Girl Columbia Film MFA, Lena Rudnick Lead Noir Bars (webseries) Lead Majestic MicroMovies, Jae Song

### **Theater**

A Family for All Occasions (Barn Series) Sue LAByrinth, Philip Seymour Hoffman Saint Joan Van Ark (w/Peter Dinklage) Public Theater 24 Hour Plays, John Martin Lex The Last Bar at the End of the World Gretchen Thin Duke Productions, Philip Cruise Multiple Characters The Golfer Gemini CollisionWorks, Ian W. Hill It's Getting Tired, Mildred\* Justine Wilson Six of Six Productions, Roger Nasser The Mario Opera Toad Joe's Pub, Jonathan Mann Nord Hausen Fly Robot The Agitator Gemini CollisionWorks, Ian W. Hill Switch to Kill Cecelia de la Croix Gemini CollisionWorks, Ian W. Hill Long, Long Ago Grumpina Firebone, Jordana Williams Looking For Beethoven Natasha Columbia University MFA, Adam Mazer **Dainty Cadaver** Heather Piper McKenzie, Hope Cartelli Killer High Monique Piper McKenzie, Hope Cartelli The One Sided Window Vampire Cowboys, Padraic Lillis Ayn Rand The Troubulation of Doom The Narrator Vampire Cowboys, Padraic Lillis

### **Training**

Maggie Flanigan Studio, two-year conservatory · Bennington College, BA · UCB Theater

Acting: Maggie Flanigan, Charlie Sandlan, Alberto Bonilla, Eric Ostrow, April Yvette Thompson, Charles Goforth, Kathleen Turner, Pandora Scooter, Dina Janis, Jenny Rohn, Kirk Jackson, Chris Edwards Voice and Speech: Susan Schuld, Liam Joynt, Tom Bogdon

Movement/ Stage Combat: Nathan Flowers, Danielle Liccardo, Qui Nguyen

Improv: Kevin Hines, Chelsea Clarke, Jon Gabrus

#### Skills

Singing (alto), drums, guitar, ukulele, piano (intermediate), accordion (basic), illustrating, roller skating, skiing, snowboarding, basic fire-twirling (poi and staff), valid driver's license, blowing smoke rings. **Stage Combat:** hand-to-hand, grappling, tumbling. Weapons (basic): katana, escrima, nunchucks. Valid driver's license.

Dialects: Russian, French, Long Island (North & South Shores),

**Awards/Nominations:** Winner - 2016 New York Innovative Theater Award: Best Ensemble, The Golfer. 2016 New York Innovative Theater nomination: Best Performance Art Production, Nord Hausen Fly Robot

<sup>\*</sup> ongoing monthly soap opera for the stage - played the role for five seasons.